# Print Sources Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## Book – one author

 Example: Lee, Harper. *To Kill a Mockingbird*. Warner Books, 1982.

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| Author’s Last Name | First Name | Middle or Initial | *Book Title* | Publisher | Publication Date |
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## Book – no author

Example: *The American Renaissance*. Chelsea House, 2004.

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| *Book Title* | Publisher | Publication Date |
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## Book – two authors

Example of two: Rottmann, Alexander, and Nici Pederzolli. *Freestyle Snowboarding: Tricks, Skills, and Techniques.* Firefly Books, 2010.

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| List both authors | Author’s Last Name | First Name | Middle or Initial | *Book Title* | Edition (if any) | Publisher | PublicationDate |
|  Author #1 |  |  |  |  |  |  |  |
|  Author #2 |  |  |  |
|  Author #1 |  |  |  |  |  |  |  |
|  Author #2 |  |  |  |

## Book –three or more authors

 Example of three or more: Reilly, Mary Jo, et al. *Mexico*. 3rd ed., Marshall Cavendish Benchmark, 2012.

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| Author’s Last Name(only list first author) | First Name | Middle or Initial | *Book Title* | Edition (if any) | Publisher | PublicationDate |
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## Book – one editor

 Example: Willis, Laurie, editor. *Adoption*. Greenhaven Press, 2012.

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| Editor’s Last Name | First Name | Middle or Initial | *Book Title* | Edition (if any) | Publisher | PublicationDate |
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## Book – two editors

 Example of two: Lerner, K. Lee, and Brenda Wilmoth Lerner, editors. *World of Sports Science.* Gale, 2007. 2 vols.

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| List both editors | Author’s Last Name | First Name | Middle or Initial | *Book Title* | Edition (if any) | Publisher | PublicationDate |
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|  Editor #2 |  |  |  |
|  Editor #1 |  |  |  |  |  |  |  |
|  Editor #2 |  |  |  |

## Book –three or more editors

 Example of three or more: Lerner, K. Lee, et al., editors. *Alternative Energy*. 2nd ed., vol. 1, Gale, 2012.

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| Editor’s Last Name(only list first editor) | First Name | Middle or Initial | *Book Title* | Publisher | PublicationDate |
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## Reprinted Article from Another Source

Journal Example:

Spilka, Mark. "Of George and Lennie and Curley's Wife: Sweet Violence in Steinbeck's Eden." *Contemporary Literary Criticism*, edited by Sharon R. Gunton, vol. 21, Gale, 1982, pp. 385-87.

Book Example:

Flowers, Betty S. "Wrestling with the Mother and Father: 'His' and 'Her' in Adrienne Rich." *Contemporary Literary Criticism,* edited by Jeffrey W. Hunter, vol. 125, Gale, 2000, pp. 330-34.

Note: For the original source, fill out *either* the row for journal *or* the one for book; fill out the secondary source info regardless of the original source.

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| Original Source– Journal | Original Source Author’s Name (Last ,First, MI) | Original Source “Title of Article” | (Secondary Source)*Title of Source* | (Secondary Source) Editor’s Name (Last, First, MI) | (Secondary Source) Volume # | (Secondary Source) Publisher | (Secondary Source) Date of Publication | (Secondary Source) Pages |
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| Original Source- Book | Original Source Author’s Name (Last, First, MI) | Original Source “Title of Chapter” | (Secondary Source)*Title of Source* | (Secondary Source) Editor’s Name (Last, First, MI) | (Secondary Source) Volume # | (Secondary Source) Publisher | (Secondary Source) Date of Publication | (Secondary Source) Pages |
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## Anthology or Story Collection

Example, Poem:

Allende, Isabel. "Toad’s Mouth." *Reading Poetry: An Anthology of Poems*, edited by Robert DiYanni, Random, 1989,

pp. 41-47.

Example, Short Story:

Chase, Richard. "Old Christmas Eve." *Grandfather Tales*, edited by H. L. Pick, Viking, 1973, pp. 58-60.

Example, Essay:

Fowler, Robert. "Newspeak and the Language of the Party." *George* *Orwell's* 1984, edited by Harold Bloom, updated ed., Chelsea House, 2007, pp. 93-108.

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| Author’s Last Name | Author’s First Name | Middle or Initial | “Article Title or Chapter” | *Book/Anthology Title* |
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## Encyclopedia/Reference Work

 Example: Cloos, Mark. “Plate Techtonics.” *The World Book Encyclopedia*, World Book, 2013, pp. 561-65.

 Example: "Nike." *Encyclopedia of Global Brands,* 2nd ed., vol. 2, St. James Press, 2013, pp. 750-54.

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## Magazine Article

 Examples: Clarke, Kevin, and James Martin. "A History of Violence: Gun Control in America." *America*, 18 July 2016, pp. 31-36.

Kamp, David. "Rethinking the American Dream." *Vanity Fair*,May 2009, pp. 118+.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

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| Author’s Last Name | First Name | Middle or Initial | “Article Title” | *Magazine* | Issue Date(Day, Month, Year) | Pages |
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## Scholarly Journal Article

Example: Freedman, Marian. "Parental Supervision Enhances Adolescents' Prelicense Driving Skills." *Contemporary Pediatrics,*

vol. 31, no. 10, Oct. 2014, p. 18.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

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## Newspaper Article

 Examples: Theen, Andrew. “Oregon’s Newest College Offers a Path to Unconventional Education.” *The Oregonian* [Portland], 17 Aug.

2016, pp. A8-A9.

 Gamerman, Amy. “America’s New Small Towns: Housing Developments That Recreate Village Life.” *Wall Street Journal*,

 4 Aug. 2016, p.A10.

Note: If the page numbers are not consecutive, only list the first page and a plus sign.

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# Internet Sources

## Encyclopedia/Reference Work - library database

## Example: “Eating Disorders.” UXL Encyclopedia of Science, edited by Amy Hackney Blackwell and Elizabeth Manar, 3rd ed., UXL, 2015. *Student Resources in Context*, link.galegroup. com/apps/doc/CV2644300374/SUIC?u=port&xid=6c46c891.

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## Magazine - library database

 Example: "The Science of Decision Making and Peer Pressure." *New York Times Upfront,* 8 Feb. 2016, p. S17. *Student Resources in Context*, link.galegroup. com/apps/doc/A443058701/SUIC?u=port&xid=fcd649c7.

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## Scholarly Journal - library database

 Example: Nierengarten, Mary Beth. “Dying to Be Thin: Body Image and Disordered Eating.” *Contemporary Pediatrics*, vol. 32, no. 9, Sept. 2015, pp. 31+. *Student Resources in Context*, link.galegroup.com/apps/doc/A435793205/SUIC?u=port&xid=ae8524c7.

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## Newspaper Article – library database

 Example: "Secondhand Smoke Remains a Problem for Teens, Study Finds." *Washingtonpost.com,* 11 Jan. 2016. *Student Resources in Context*, link.galegroup.com/apps/doc/A439616122/SUIC?u=port&xid=5286da8e.

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| Author’s Name (Last, First, MI) | “Article Title” | *Newspaper* | City (if not a natl. paper & city not in title) | Issue Date and/or Date Accessed\* |
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## Online Book with an Author – library database

####  Example: Kallen, Stuart A. The History of Jazz. Lucent Books, 2012. Gale Virtual Reference Library, tinygaleurl.com?cvgjpmp.

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| Author’s Name (Last, First, MI) | *Book Title* | Edition (if given) | Publisher | Publication Date and/or Date Accessed\* |
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## Online Book with an Editor – online database

Example: Friedman, Lauri S., editor. *Cyberbullying*. Greenhaven Press, 2011. *Gale Virtual Reference Library*, go.galegroup.com/ps/i.do?id=GALE|4HRV&v=2.1&u=oslis&it=etoc&p =GVRL&sw=w.

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## Encyclopedia Article on the Internet

 Example: Stock, Joann. "Earthquake." *World Book Student*, 2016, worldbookonline.com/student/article?id=ar171680.

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| Author’s Name (Last, First, MI) | “Title of Article” | *Encyclopedia/**Web site Title* |
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## Magazine Article on the Internet

Example: Mason, Betsy. "Lunar Probe Sends First High-Res Images." *Wired,* 2 July 2009, www.wired.com/wiredscience/ 2009/07/Iroimages/.

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| Author’s Name (Last, First, MI) | “Article Title” | *Magazine/Web site Title* | Web site Publisher/Sponsor (if different from Web site Title) |
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## Scholarly Journal on the Internet

 Examples: Ouellette, Marc. "Theories, Memories, Bodies, and Artists." *Reconstruction*, vol. 7, no. 4, 2007, reconstruction.eserver.org/Issues/074/intro.shtml.

 Hubbard, Ruth E., et al. “Effect of Parental Age at Birth on Accumulation of Deficits, Frailty and Survival in Older Adults.”

*Age and Ageing*, vol. 38, no. 4, July 2009,pp. 380-85, doi:10.1093/ageing/afp035.

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## Newspaper Article on the Internet

Examples: Cockle, Richard. "Unique Buddhist Temple Faces Uncertain Future." *Oregonian* [Portland], 5 July 2009, www.oregonlive.com.

 Gamerman, Amy. “America’s New Small Towns: Housing Developments That Recreate Village Life.” *Wall Street Journal*, 4 Aug. 2016. www.wsj.com/articles/new-communities-designed-to-look- like-old-fashioned-small-towns-1470320477.

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| Author’s Name (Last, First, MI) | “Article Title” | *Title of Newspaper/ Web site* | City (if not national & not in title) | Date Posted and/or Date Accessed\* | URL (do not include http://) |
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## Online Book with an Author on the Internet

Example: Hawthorne, Nathaniel. *Twice-Told Tales*. E-book. Houghton, 1883. *Project Gutenberg*.

www.gutenberg.org/etext/13707.

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| Author’s Name (Last, First, MI) | *Book Title* | E-book | Edition(if given) | Publisher |
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## Online Book with an Editor on the Internet

Example: Wiggin, Kate D., and Nora A. Smith, editors. *Pinafore Palace*. E-book, Grosset, 1907. *Project Gutenberg*. www.gutenberg.org/dirs/2/9/3/7/29378/29378-h/29378-h.htm.

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| Editor’s Name (Last, First, MI) | *Book Title* | E-book | Edition(if given) | Publisher |
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| Publication Date and/or Date Accessed\* | *Title of Overall Web site* | URL (do not include http://) |
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## Web site

Examples: "Crater Lake." *National Park Service*, 2016, [www.nps.gov/crla/](http://www.nps.gov/crla/).

Forsha, Emily. "7 Wonders of Oregon: Crater Lake." *Travel Oregon*, 28 Sept. 2015, [www.traveloregon.com/trip-ideas/oregon-stories/7-wonders-of-oregon-crater-lake/](http://www.traveloregon.com/trip-ideas/oregon-stories/7-wonders-of-oregon-crater-lake/).

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| Author’s Name(Last, First, MI) | “Title of Work” (only if different from overall Web site) | *Title of Overall Web site* | Web site Publisher/ Sponsor(If different from Title) | Date Posted and/or Date Accessed\* | URL (do not include http://) |
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## Image - Internet

Examples: Wood, Grant. “American Gothic.” *World Book*, 17 Aug. 2009. www.worldbookonline.com.

“Emphysema is a Lung Disease*.*” *National Institutes of Health*, 14 Sep. 2009.

www.nlm.nih.gov/medlineplus/ency/imagepages/17055.htm.

Da Vinci, Leonardo. “Mona Lisa.” *Masterpieces of the Louvre*, 29 July 2009, www.louvre.fr/llv/commun/home.

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| Photographer/ Artist (if known) (Last, First, MI) | “Image/Photo Title.” | *Web Page Title* | Web site Publisher/ Sponsor(If different from Title) | Date Posted and/or Date Accessed\* | URL (do not include http://) |
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## Audio Recording – Internet

Examples:

Speech: Kennedy, John F. "Ich Bin Ein Berliner." *U of Virginia Miller Center*, 26 June 1963, Millercenter.org/ president/ speeches/speech-3376.

Radio Prog.: "What It’s Really Like to ‘Walk’ in Space." *Weekend Edition Sunday*, NPR, 21 Aug. 2016, www.npr.org/2016/08/21/490821256/what-it-s-really-like-to-walk-in-space.

Rec. Event: Lang, Michael. "Inside Media: The Road to Woodstock." *Newseum*, 15 Aug. 2009, [www.newseum.org/](http://www.newseum.org/).

Music: Key, Francis Scott. "Star Spangled Banner." *U.S. Army Music* U.S. Army, [www.music.army.mil/music/](http://www.music.army.mil/music/) nationalanthem.

Beyoncé. “Sandcastles.” *Lemonade*, Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/?media\_view=songs.

Morris, Rae. “Skin.” *Cold,* Atlantic Records, 2014. *Spotify*, open.spotify.com/ track/0OPES3Tw5r86O6fudK8gxi.

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| --- | --- | --- | --- | --- |
| Primary Artist/Author(Last, First, MI) | Primary Artist Info (if not author or performer) | “Title of Song/Speech” (if known) | *Title of Recording*(if relevant) | Supplementary Artist(s’) Name & Info |
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## Video Recording – Internet

Examples:

Movie: *The Paper Chase*. Directed by James Bridges, performance by Timothy Bottoms and John Houseman. Twentieth Century Fox, 1973. *Hulu*, www.hulu.com/the-paper-chase.

YouTube Clip: “Stephen Hawking: Questioning the Universe*.*” *TED Talks*, Feb. 2008. *YouTube*, uploaded by TED, 4 Apr. 2008, www.youtube.com/watch?v=xjBIsp8mS-c.

TV Prog: “Inside Einstein’s Mind.” *Nova*, PBS, 25 Nov. 2015, www.pbs.org/video/2365615918/.

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| *Title of Film/Clip* | Director/Creator (if focus of your research) | Cast or Other Information (if important to your research or identification of video) | Distributor (if given) | Release Year/Creation Date and/or Date Accessed\* |
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| *Web site Title* | URL (do not include http://) |
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## E-mail

Examples: Smith, Sandy. "Seattle Viaduct Alternatives." Received by Emily Chang, 17 Sept. 2015.

Soja, Julie. "Re: Hubble Space Telescope image enhancement techniques." Received by John Hernandez, 23 Jan. 2016.

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| Author’s Name(Last, First, MI) | “Email Subject Line/Title of Email” | Received by | Date Received |
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## Online Posting/Blog

Example: Scharping, Nathaniel. "Fish Fins and Fingers: A Surprising Cellular Connection." *D-brief*, Discover, 17 Aug. 2016, blogs.discovermagazine.com/d-brief/2016/08/17/ fish-fins-fingers-connection.

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| Author’s Name(Last, First, MI) | “Title or Description of Posting” | *Title of Blog/Web Page*  | Website Publisher/Sponsor | Date Published/ Posted and/or Date Accessed\* | URL (do not include http://) |
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## Social Media

 Example: @Pontifex (Pope Francis). “Let us carry Mother Teresa’s smile in our hearts and give it to those whom we meet along our journey.” Twitter, 4 Sept. 2016, twitter.com/Pontifex/status/772396413258903552.

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| Author’s Name(Last, First, MI) if pseudonym (real name, if known) | “Title of Posting” (use entire tweet or excerpt of post) | Website Publisher/Sponsor | Date Posted (include time stamp if given) and/or Date Accessed\* |
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# Other Sources

## Video Recording

Example: *Super Size Me*. Directed by Morgan Spurlock, Showtime Independent Films, 2004.

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| *Film Title* | Director/Creator (if focus of your research) | Cast or Other Information (if important to your research or identification of video) | Distributor | Year of Release |
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## Audio Recording

Examples: Beatles. *Abbey Road.* Capitol, 1969.

John, Elton. "This Song Has No Title." *Goodbye Yellow Brick Road*, MCA, 1974.

Mozart, Wolfgang A. *Cosi Fan Tutte*. Performance by Strasbourg Philharmonic Orchestra, conducted by Alain Lombard. RCA, 1978.

Welles, Orson, director *The War of the Worlds*. By H.G. Wells, adapted by Howard Koch. Radio Spirits, 1998.

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| Primary Artist/Author(Last, First, MI) | Primary Artist Info (if not author or performer) | “Title of Song” (if known) | *Title of Recording* | Supplementary Artist(s) (if important to your research or identification of recording) |
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## Personal Interview

Examples:

Students interview an author, by video chat: Kinney, Jeff. Interview. Conducted by Mrs. Hernandez’s 6th grade class, 3 Oct. 2015.

Personal interview of the conductor of a local symphony, by telephone: Kalmar, Carlos. Interview. Conducted by Jane Smith, 24 Jan. 2016.

Personal interview of school principal by two students, in person: Brown, Jennifer. Interview. Conducted by Maria Lopez and Ivan Petrov, 15 Sept. 2016.

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| Person(s) Interviewed(Last, First, MI) | Interview. | Conducted by Person(s) Interviewing | Date of Interview(Day, Month, Year) |
|  |  Interview. |  |  |
|  |  Interview. |  |  |

## Live Performance, Lecture, or Event

Example: Erdrich, Louise. “Louise Erdrich.” Portland Arts & Lectures, Literary Arts, 20 Oct. 2016, Arlene Schnitzer Concert Hall, Portland.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Primary Artist/Author(Last, First, MI) | “Title of Performance” | Series, if appropriate | Date of Performance(Day, Month, Year) | Venue | Venue City, if not included in Venue name |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

## Artwork, Image, Object or Artifact

Example: Monet, Claude. *Garden at Sainte-Adresse.* 1867, Metropolitan Museum of Art, New York.

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| --- | --- | --- | --- | --- |
| Primary Artist/Author(Last, First, MI) | *Title of Artwork* | Date of Creation | Venue | Venue City, if not included in Venue name |
|  |  |  |  |  |
|  |  |  |  |  |