



Skit or Reenactment Rubric

Name _____

Designed for a group that writes and performs a skit or reenactment

ACTIVITY	Exemplary	Proficient	Partially Proficient	Unsatisfactory	POINTS
Content (Script)	30 points Group members clearly demonstrate knowledge of the topic and communicate all main points.	20 points Group members demonstrate much knowledge of the topic and communicate most of the main points.	10 points Group members demonstrate some knowledge of the topic and communicate some of the main points.	0 points Group members demonstrate little to no knowledge of the topic and communicate few to none of the main points.	___/30
Notes					
Writing, Grammar & Vocabulary (Script)	15 points Script is creative, compelling, and clearly written. Consistently uses appropriate grammar, sentence structure, and vocabulary.	10 points Script is somewhat creative, interesting, and for the most part clearly written. Mostly uses appropriate grammar, sentence structure and vocabulary.	5 points Script is functional but somewhat confusing. Uses inconsistent grammar, sentence structure, and vocabulary.	0 points Script is bland and confusing. Uses poor vocabulary choices and does not follow appropriate grammar and sentence structure.	___/15
Notes					
Costumes, Scenery, & Props	15 points Relevant to the story and greatly adds to the impact of the performance and project.	10 points Mostly relevant to the story and adds to the impact of the performance and project.	5 points Somewhat relevant to the story and adds to the impact of the performance and project at times.	0 points Not relevant to the story and does not add to the impact of the performance and project or is distracting at times.	___/15
Notes					
Quality of Performance	15 points Performance is highly developed and organized, incorporates excellent staging, and keeps the audience's full attention. Performers are confident, are well-rehearsed, and use excellent voice projection.	10 points Performance is developed and organized, incorporates good staging, and keeps the audience's attention. Performers are mostly confident, are fairly well-rehearsed, and use good voice projection.	5 points Performance is only somewhat developed and organized, and mostly keeps the audience's attention. Performers show limited rehearsal, and are not always easily heard or understood.	0 points Performance lacks development and organization and staging. Performers show a lack of rehearsal and are difficult to hear and understand.	___/6
Notes					
Participation & Effort	15 points All group members participate fully and all have an equal impact on the	10 points All group members participate and most have an equal impact on the	5 points Group member participation varies and only some have an impact on the performance	0 points Group members do not participate fully and have an unequal impact on the	___/15

	performance and project. All members use time efficiently, work well with each other, and seek and incorporate feedback.	performance and project. Most members use time efficiently, work fairly well with each other, and seek and incorporate some feedback.	and project. Some members use time efficiently while others are off task. Not all members work well with each other, and few seek feedback.	performance and project. Members do not use time efficiently nor work well with each other. Members do not seek feedback.	
Notes					
TOTAL POINTS					___/90
Notes					